

THE THIRTY-EIGHTH

# NICOL-BROWN

AMATEUR INVITATIONAL PIPING COMPETITION

*...in cyberspace*

OCTOBER 10, 2020

[WWW.NICOL-BROWN.ORG](http://WWW.NICOL-BROWN.ORG)

## The 2020 Nicol-Brown Weekend

### FRIDAY, October 9, 2020

#### Premiere of the Judges' Concert

7:00 pm Eastern Time on Facebook as a Video Event.

<https://www.facebook.com/nicolbrowninvitational>

*Our judges have recorded music to inspire and entertain us from their homes and studios.*

### SATURDAY, October 10, 2020

#### Zoom Award Ceremony

Noon Eastern Time. Use the Zoom link posted at:

<http://nicol-brown.org/results.html>

#### Piobaireachd Master Class

##### with Jack Taylor and Patrick Molard

1:00 pm Eastern Time on Zoom (Registration required.)

#### Light Music Master Class

##### with Sarah Muir and Matt MacIsaac

2:15 pm Eastern Time on Zoom (Registration required.)

*The Master Classes give the judges the opportunity to talk with the competitors at length about their performances and about progressing musically toward the professional level. Pipers at all levels are encouraged to attend the Zoom classes as observers. Note: Attendance for the classes is capped at 100.*

*If you'd like to join either class, please register using the link on this page before the class begins:*

<http://nicol-brown.org/index.html#class>

## Be a Patron of the Arts!

The Nicol-Brown Contest has provided an elite event for Amateur pipers since 1982, thanks to generous donors and volunteers who have given their time and financial support year after year. The Nicol-Brown Chalice, Inc. is a 501(c)(3) non-profit organization.

Your donations are welcome via our PayPal button:  
[nicol-brown.org/donations.html](http://nicol-brown.org/donations.html)

Checks in US dollars are always welcome.  
Make payable to Nicol-Brown Chalice and mail to:

Barb McCarthy  
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Saratoga Springs, NY 12866

Please also consider a donation to the National Piping Centre in Glasgow, to help them continue their important work during and after the pandemic.  
[www.thepipingcentre.co.uk/learn-cat/225-donate](http://www.thepipingcentre.co.uk/learn-cat/225-donate)

## Judges for the Nicol-Brown Amateur Invitational Contest

1982	Ed Neigh	2002	Jack Taylor
1983	James McGillivray	2003	Bruce Gandy and Michael Rogers
1984	Murray Henderson	2004	Stuart Liddell and Donald F. Lindsay
1985	Donald F. Lindsay	2005	Donald MacPhee
1986	William Livingstone	2006	John Wilson and Alasdair Gillies
1987	Amy Garson, Ed Krintz, and Chip Reardon	2007	John Wilson and Nancy Tunnicliffe
1988	Donald F. Lindsay	2008	Nancy Tunnicliffe, Bobby Minnear, R. Iain MacDonald
1989	Seumas MacNeill	2009	Murray Henderson, Amy Garson, and Andrew Douglas
1990	James McGillivray	2010	Angus MacColl
1991	Colin MacLellan	2011	Jack Taylor and Bruce Gandy
1993	George Bell and Donald F. Lindsay	2012	Willie McCallum, Nancy Tunnicliffe, Paula Glendinning
1994	Colin MacLellan and Donald F. Lindsay	2013	Patrick Molard, Andrew Hayes and June Hanley
1995	Bob Worrall	2014	Andrew Hayes and Michael Rogers
1996	Scott MacAulay and Donald F. Lindsay	2015	Callum Beaumont
1997	Donald F. Lindsay	2016	Willie McCallum and Nick Hudson
1998	Jack Lee	2017	Ian K. MacDonald, Andrew Lee, and Ben McClamrock
1999	Michael Cusack	2018	Nancy Tunnicliffe and Eric Ouellette
2000	Alasdair Gillies	2019	Callum Beaumont, Faye Henderson, and Matt MacIsaac
2001	Michael Rogers	2020	Matt MacIsaac, Patrick Molard, Sarah Muir, Jack Taylor

The Nicol-Brown committee welcomes the judges for 2020:

## Jack Taylor, Patrick Molard, Sarah Muir, and Matt MacIsaac



JACK TAYLOR was taught piping in school in St Andrews, Scotland, by Bert Barron, and later while a medical student in Aberdeen by Robert B. Nicol and Robert U. Brown. He started piobaireachd around age 14, and is still learning. He won the Gold Medal in Inverness in 1973 and the Silver Chanter in 1984. He played with Buchan Pipe Band as part of their Grade 2 World's winning team in 2010. He is past president of the Piobaireachd Society, and, in collaboration with Patrick Molard produced the collection, Pipers Meeting: New Tunes from the Campbell Canntaireachd, in 2017. This puts 45 tunes from Colin Campbell's Manuscript (Nether Lorn Canntaireachd) onto the stave, most for the first time. He has amused himself during lockdown by putting some of these onto social media. He sees pupils on the screen regularly.

PATRICK MOLARD was born in Saint-Malo in North Brittany, and started playing the pipes at the age of 14 in his local bagad. His first Piobaireachd instructors were Jakez Pincet, Robert U. Brown, and Robert B. Nicol. In the early 1970s, Patrick was involved in the revival of Breton music and culture, initiated by the celebrated Alan Stivell. He became a professional musician, touring Europe with different groups, and conducting research in his own country, collecting material from singers and biniou and bombarde players. Patrick won the coveted international MacAllan trophy (now MacCrimmon trophy) in Lorient in 1980, 1981, and 1982. He also won the title of Champion of Brittany for bombarde and biniou playing three times, along with his friends Youenn Le Bihan and Yves Berthou. Patrick has been involved in the making of more than 50 albums, and has recorded six albums under his own name. Having retired from his permanent job as a music teacher at the Music School of Carhaix, he frequently leads seminars and workshops both in Brittany and abroad, notably Galicia and Asturias in Northern Spain. In 2017, Patrick published a book of tunes called Pipers Meeting, with the help of his friend, Jack Taylor, who did the work of transcription in staff notation from Patrick's singing of the vocables of tunes from the Nether Lorn manuscript by Colin Campbell.



SARAH MUIR is from Campbeltown, Argyll and currently lives in Glasgow. She began piping at the age of 10 under the instruction of Ian McKerral, and later received tuition from Jim Henderson, Stuart Samson, Glenn Brown and currently, Willie McCallum. She played with Kintyre Schools Pipe Band during her time in high school, then joined Inveraray and District for 2010–12, and Shotts and Dykehead Caledonia for the 2013–17 seasons. She graduated from the Royal Conservatoire of Scotland in 2013 with a BA (Honors) in Scottish Music - Piping and is currently employed by Fife Council as an Instrumental Bagpipe Instructor. Sarah's solo piping prizes include 1st in the MSR at the 2020 Uist & Barra Invitational Competition; 1st in the Premier grade MSR and A grade piobaireachd at the 2019 Captain John MacLellan Memorial Competition; 1st in the A Grade Marches at the 2019 Argyllshire Gathering; winner of the Dunvegan Medal at the 2019 Skye Highland Gathering; 5th in the Gold Medal and 3rd in the A Grade MSR at The Northern Meeting in 2019.

MATT MACISAAC is a musical phenomenon in concert and competition. Blending a mix of highland pipes, whistles, flute, guitar, 5-string banjo and percussion, Matt pushes the limits of his hands in creating a unique sound in traditional music. He first picked up a whistle when he was 5 or 6, and then the pipes at age 10 after years of bugging his family for a set. He took to competitive piping and shot up through the grades, winning the Argyllshire Gathering's Silver Medal for Piobaireachd at age 18, amongst a host of other prizes. Switching gears, Matt travelled the US for a few years with a trad/rock/fusion group called Cuillin. They recorded one critically-acclaimed album in 2000, produced by Gordie Sampson. In October of 2001 he joined fiddler Natalie MacMaster's band, and toured the world with her for 8 years. During that time he got to see, hear and play with world-class musicians like Bela Fleck and the Flecktones, Edgar Meyer, Carlos Nuñez, Don Henley, Chris Thile and many more. He again changed course and joined the Canadian Forces, serving with the Royal Canadian Air Force Band from 2009-2013, and then re-joined Natalie MacMaster on tour with pipes, whistles, banjo and guitar. He recorded the aptly named "The Piping Album" in 2005 and has appeared on several of Natalie's recordings. Matt married Kate Quinn in 2012, and they now live in Ontario, where Matt is a piping instructor for the St. Andrew's College Pipe Band. Returning to solo competition in recent years, Matt won the Piobaireachd Society Gold Medal (Canada) in 2019.



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## The 2020 Competitors

### **SANDY ADAMS** Vancouver, British Columbia

Sandy is currently a fourth-year Music and Education dual-degree student at the University of British Columbia, where he plays harpsichord. He began piping at the age of 12 at Vimy Ridge Academy in Edmonton, under Norm Milson. After this program was shut down, Sandy played with the Edmonton Youth Pipe Band and several cadet pipe bands. He was taught by Arnie Stone for five years, and began competing in solos in Alberta in 2013. After playing four seasons in EYPB, including two trips to Scotland in 2014 and 2016, Sandy played with North Stratton Pipe Band from 2016-2019, travelling to Scotland three times and Northern Ireland once. After two years off from solo competitions, Sandy began competing in BCPA competitions last year, and is being instructed by Zephan Knichel. He also began playing in Robert Malcolm Memorial Pipe Band last year.



### **JESSICA BAIN** Dartmouth, Nova Scotia

Jessica is currently a Medical Laboratory Technologist in Halifax, Nova Scotia. She began learning bagpipes at the age of 9 from her grandfather and joined the Dartmouth and District Pipe Band soon after. Jessica is currently the pipe major of the Grade 5 band in the Dartmouth and District organization. Jessica is also a member of the 78th Highlanders Halifax Citadel Pipe Band and receives tuition from the band's pipe major, Alex Gandy.



### **KEVIN DARMADI** Houston, Texas

Kevin is an 18-year-old freshman studying Political Science at The George Washington University in Washington, DC. This is his tenth year piping under instructors Lyric Todkill, Nick Hudson, Mike Cusack, and Ian K. MacDonald. In addition to solos, Kevin is also a member of the Grade 1 St. Thomas Alumni Pipe Band.

The 2020 "online" season has been a successful one for Kevin. Some notable prizes include 1st in Grade 1 in the EUSPBA season standings for Light Music and Piobaireachd, 1st overall in Grade 1 at the Ohio Scottish Games, second in the amateur piobaireachd at the 2020 USPF, second in the Grade 1 piobaireachd at the 2020 Winter Storm, and second overall at the 2020 Metro Cup. Kevin is excited to be invited back to the 2020 Nicol-Brown.



### **ROSS DAVISON** Ottawa, Ontario

Ross is a Grade 7-12 Music teacher in Ottawa. He began his musical life as a saxophonist, and quickly added Highland Bagpipes, Uilleann Bagpipes, tin whistle, and others to his arsenal of instruments. His musical instruction has included Ed Bush, Brian Williamson, and Callum Beaumont. As a Highland Bagpiper, Ross currently plays with the Grade 2 Ottawa Police Services Pipes and Drums. Ross is also current Pipe Major of the Connie Blaney Memorial Youth Pipe Band; the Juvenile component of the Glengarry Pipe Band. Ross is an accomplished Uilleann Piper. He has gold medals from the Great Lakes Feis and the Oireachtas Gaeilge Cheanada. He has researched the playing styles of Paddy Keenan, Jerry O'Sullivan, and Blackie O'Connell, and has negotiated a residency learning the craft of Uilleann Pipe and reed making with Bruce Childress. Ross has completed Bachelor Degrees in Music Performance (under world renowned saxophonists Joe Lulloff and Timothy McAllister) and Music Theory and History. He has performed with the Chieftains, Wolfstone, Paddy Kelly, Greg T. Brown and others.



**TYLER DESTREMPS** **Bethlehem, Pennsylvania**

Tyler is currently a second year masters student at Carnegie Mellon University in Pittsburgh, Pennsylvania, obtaining his masters degree in Health Care Policy and Management.



He began piping in 2012 at the age of 13 at Liberty High School in Bethlehem, Pennsylvania. His first instructor was Scot Walker, from whom he took lessons until he moved to Pittsburgh to begin his studies in 2016. Tyler currently receives instruction from Andrew Carlisle as well as Alastair Murray, playing with CMU Pipes and Drums and Ulster Scottish Pipe Band from Philadelphia.

Tyler had a very successful season this year, winning the piobaireachd and the overall

at the 2020 Metro Cup in Newark, New Jersey, and the overall at the Summer 2020 World Online Piping Championships. He also won 2nd overall at the 2019 Nicol-Brown, and won

the piobaireachd at the 2019 George Sherriff. He is extremely honored to be invited for a second time to the Nicol-Brown Amateur Piping Competition.

**JUSTIN HOWLAND** **Salt Lake City, Utah**

At age 8, Justin began his piping instruction with David Barclay of Bountiful, Utah. He was a long-time member of the Utah Pipe Band and founding member of the Wasatch & District Pipe Band where he served as Band Manager, Chair of the band's Music Committee, Pipe Sergeant of its Grade 3 band and Pipe Major of the Wasatch & District's Grade 2 band. Outside of his local band commitments, Justin has played as a distance member with Prince Charles Pipe Band of San Francisco, California, Dowco Triumph Street Pipe Band of Vancouver, Canada, and Bagad Kevrenn Alré of Auray, Brittany. He has served on the WUSPBA's Executive Committee



via his role as President of the Great Basin Branch, and with friends and fellow piping enthusiasts began the Utah Pibroch Society.

Justin has been a long-time instructor within the Salt Lake Valley, and up until recently taught exclusively online from his home in a small desert town in the Southeast corner of Utah. Justin now lives, works, and teaches in his hometown of Salt Lake City. He has been fortunate to receive further tuition from Jori Chisholm, John Cairns, Murray Henderson, and Bob Worrall. He is currently a playing member of Wasatch & District Pipe Band's Grade 2 band.

**LIAM MACDONALD** **Wellesley, Ontario**

Liam is 19 years old, and began learning pipes at the age of six. He is currently taught by his father, Calum MacDonald, and previously received lessons from his grandpa, the late Roddy MacDonald of Dunoon. Liam played in the Grand Celtic Pipe Band for six years, and is now going into his fourth year with the 78th Fraser Highlanders. Liam has competed in Canada, the USA, and Scotland. He started competing in solo piping in 2009, and has won various Champion Supreme titles throughout the grades. This year, Liam won Champion Superb in the Peel Regional Police online contests and received consistently high placings in the PPBSO online contests. Liam was also fortunate enough to have earned a spot in the final of the MacGregor



Memorial Piobaireachd Competition which was held online this year. This will be Liam's second year competing in the Nicol-Brown and he is looking forward to it. Outside of bagpipes, Liam is going into his first year at the University of Waterloo for a business degree.

**STUART MARSHALL** **Stokesdale, North Carolina**

Stuart is a doctoral student and Teaching Assistant in the Department of History at the University of North Carolina at Greensboro. He completed his M.A. in History in 2019, and in 2016 received his B.A. from St. Andrews University in Laurinburg, North Carolina. Stuart has competed with the North Carolina State University Pipes and Drums and the St. Andrews University Pipe Band. He received instruction from John Sprague and Bill Caudill, and now takes lessons from Ed Krintz. In 2020, Stuart won the Donald MacPherson



Silver Quach for first place in piobaireachd, placing 2nd overall in the United States Piping Foundation Maclean Macleod Memorial Piping Championships. He also won Piper of the Day in the EUSPBA Ohio Valley Branch Virtual Competition. He is honored to be invited back to the Nicol-Brown.

**LAURA J. NEVILLE** **North Hanover, New Jersey**

Laura has been piping since age 29 and is thrilled to be invited to compete in the Nicol-Brown Amateur Invitational in the same season she is undefeated in Over-50 competitions. She currently plays with the United States Coast Guard Pipe Band, and is the inventor of The Airy Glengarry and The Inverness Poncho. Laura has worked as a professional trumpet player, a public school music teacher, a machinist with MacLellan Bagpipes, an attorney, and now writes SEO web content for law firms. Laura thanks her teachers, John Bradley, John Wassman, Maureen Connor, and Nancy Tunnicliffe for their guidance and patience.



**HENRY PALUCH** **Aurora, Ontario**

Henry is currently a student at St. Andrew's College in Aurora, Ontario. He is the pipe major of the school's pipe band and has been playing pipes since the age of ten. He has competed in the PPBSO for the past five years, receiving tutelage from Jim McGillivray. In 2018, he played at the World Pipe Band Championships with the Ryan Russell Memorial Youth Pipe Band. Henry enjoys composing, and works for the sheet music website, pipetunes.ca, as a tune recorder.




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# 6/8 Marches

(The competitors have chosen two tunes to play in this order.)

- SANDY ADAMS**  
Ishabel T. MacDonald  
MacLeod of Mull
- JESSICA BAIN**  
Tug Argan Gap  
Angus Mackinnon
- KEVIN DARMADI**  
Kenneth J. MacLeod  
Jean Mauchline
- ROSS DAVISON**  
P/M Sam Scott  
Braemar Gathering
- TYLER DESTREMPS**  
Cameron MacFadyen  
Jean Mauchline
- JUSTIN HOWLAND**  
Miss Ishabel T. MacDonald  
The Heights of Cassino
- LIAM MACDONALD**  
Dr. Ross's 50th Welcome to the Argyllshire Gathering  
MacLeod of Mull
- STUART H. MARSHALL**  
The Braemar Gathering  
The Trees of North Uist
- LAURA J. NEVILLE**  
The MacNeils of Ugadale  
The Edinburgh Ladies Pipe Band
- HENRY PALUCH**  
The Hills of Kowloon  
The Goldfinch

# Piobaireachd

(The judges have selected one tune for each competitor.)

- SANDY ADAMS**  
Hector MacLean's Warning  
The Battle of Auldearn #1  
MacLeod's Controversy
- JESSICA BAIN**  
MacCrimmon's Sweetheart  
The End of the Great Bridge  
Lament for Donald of Laggan
- KEVIN DARMADI**  
Lament for Patrick Og MacCrimmon  
The MacDougalls' Gathering  
The Groat
- ROSS DAVISON**  
MacCrimmon's Sweetheart  
Beloved Scotland  
Isabel MacKay
- TYLER DESTREMPS**  
Lament for Captain MacDougall  
I Got a Kiss of the King's Hand  
The Mackays' Banner
- JUSTIN HOWLAND**  
The Big Spree  
Cabar Feidh Gu Brath  
The MacDougalls' Gathering
- LIAM MACDONALD**  
Hector MacLean's Warning  
The Marquis of Argyll's Salute  
Too Long in this Condition
- STUART H. MARSHALL**  
The MacLeods' Salute  
The Battle of Auldearn #1  
Too Long in this Condition
- LAURA J. NEVILLE**  
The Old Men of the Shells #1  
Lament for the Viscount of Dundee  
The Marquis of Argyll's Salute
- HENRY PALUCH**  
The MacGregors' Salute  
The Lament for the Children  
Black Donald's March

# March, Strathspey and Reel

(The judges have selected one set of tunes for each competitor.)

- SANDY ADAMS**  
2/4 Marches: Morag Ramsay  
Centenary Jewel  
Strathspeys: P/M Hector MacLean  
John Roy Stewart  
Reels: Ca' the Ewes  
Bessie McIntyre
- JESSICA BAIN**  
2/4 Marches: Leaving Lunga  
The Braes of Castle Grant  
Strathspeys: Catlodge  
Kirstie MacCallman's Favourite  
Reels: Peter MacFarquhar  
The Grey Bob
- KEVIN DARMADI**  
2/4 Marches: Hugh Alexander Low of Tiree  
Arthur Bignold of Lochrosque  
Strathspeys: Caledonian Society of London  
Cabar Feidh  
Reels: Donald MacLean  
Loch Carron (4 parts)
- ROSS DAVISON**  
2/4 Marches: John MacDonald's Welcome to South Uist  
Inveran  
Strathspeys: Tulloch Castle  
The Bob of Fettercairn  
Reels: The Sheepwife  
Captain Lachlan MacPhail of Tiree
- TYLER DESTREMPS**  
2/4 Marches: Jeannie Carruthers  
74th's Farewell to Edinburgh  
Strathspeys: Loch Loskin  
Fiddler's Joy  
Reels: Cecily Ross  
Broadford Bay
- JUSTIN HOWLAND**  
2/4 Marches: Mrs. Duncan MacFadyen  
Alan Dodd's Farewell to Scotland  
Strathspeys: Catlodge  
The Bob of Fettercairn  
Reels: Traditional  
Drumlithie
- LIAM MACDONALD**  
2/4 Marches: Arthur Bignold of Lochrosque  
Brigadier General Ronald Cheape of Tioran  
Strathspeys: Fiona MacDonald  
Dora MacLeod  
Reels: The Brown Haired Maid  
John Morrison of Assynt House
- STUART H. MARSHALL**  
2/4 Marches: The Hills of Kintail  
Donald MacLellan of Rothesay  
Strathspeys: Tulloch Castle  
The Bob of Fettercairn  
Reels: Broadford Bay  
Dr. MacPhail's Reel
- LAURA J. NEVILLE**  
2/4 Marches: Dr. Dorothy Main  
Australian Ladies  
Strathspeys: Sandy MacPherson  
Mrs. Morag Banks  
Reels: Willie Murray's Reel  
P/M Calum Campbell, Gordon Highlanders
- HENRY PALUCH**  
2/4 Marches: The Argyllshire Gathering  
The Conundrum  
Strathspeys: Maggie Cameron  
The Caledonian Society of London  
Reels: Alexander Laidlaw Wood  
Tom Kettles

Results will be announced  
in a Zoom meeting on  
October 10, 2020  
and then posted on  
[nicol-brown.org/results.html](http://nicol-brown.org/results.html)





The members of the Executive Committee of the Eastern United States Pipe Band Association offer their sincere appreciation to

**Jack Taylor, Patrick Molard, Sarah Muir, and Matt MacIsaac,** and best wishes to all of the competitors, volunteers, organizers, and spectators at the Nicol-Brown Amateur Invitational Virtual Piping Competition.

This is truly one of the premier amateur piping events in the world and it is an honor to be a sponsor.

### EUSPBA Executive Committee

Jim Dillahey, *President*  
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 Jim Engle, *Executive Secretary*  
 Stephanie Valley, *Recording Secretary*  
 Matt Wood, *Treasurer*  
 Brendan O'Reilly, *Officer-at-Large*  
 Tom Burnham, *Officer-at-Large*

## Please join us for the 2020 Annual General Meeting (AGM)

**December 4–5, 2020**  
**with a Judges' Seminar on Sunday, December 6**

For the safety of our EUSPBA membership, the 2020 AGM will be held virtually. Further information can be found in the Friday News Updates and on the EUSPBA Web site at [www.euspba.org](http://www.euspba.org)

**Friday Evening:** Officers' Reports  
**Saturday Morning:** Branch Proposals/New Business  
**Saturday Afternoon:** Member Workshops  
**Sunday:** Judges' Seminar

**For more information, please contact:**  
 Executive Secretary Jim Engle at [zecsec@euspba.org](mailto:zecsec@euspba.org)

## History

In recognition of the continuing development of piping standards in North America, Donald F. Lindsay and students from Williams College in Massachusetts established the First Annual Williams College Amateur Invitational Piobaireachd, where the Nicol-Brown Chalice was first presented on April 2, 1982. This special event was dedicated to Robert Brown and Robert Nicol ("The Bobs of Balmoral") who shared a deep and abiding enthusiasm for Piobaireachd. It was out of their affiliation with John MacDonald of Inverness that their life-long commitment to the teaching and perpetuation of Ceol Mor grew. As musicians and as world citizens, their lives remain an inspiration to pipers everywhere. It is upon the shoulders of these great teachers and Piobaireachd authorities that today's pipers and instructors stand.

Modeled after Scotland's Oban and Inverness competitions, the "Olympics of Piping," the Nicol-Brown Invitational Contest provides

enthusiastic top amateur pipers with a prestigious competition which sets a standard by which to judge their piping, and a goal to direct their hours of practice. Piobaireachd, or classical pipe music, does not always get a fair hearing due to the length, difficulty and intricacy of the tunes, but this invitational contest has become a respected place to play and listen to Piobaireachd in the United States. In order to encourage Piobaireachd of the highest standards, the top amateur Piobaireachd players from across the North American continent have been invited to compete. All competitors selected for the Nicol-Brown must be ranked at the top amateur level for both Piobaireachd and Light Music by their home associations, and must have significant results in the current season.

The Nicol-Brown has pioneered the way for elite invitational events for amateur pipers. Many former competitors and their family members return each year to volunteer their time to continue the traditions of the Nicol-Brown — a testimony to the influence that the contest has had on the lives of so many pipers.



### DONORS AND VOLUNTEERS

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Capital District Youth Pipe Band	The NHSCOT Fund
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Robert Mitchell	Rick Woolard

### COMMITTEE MEMBERS

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 Jim Feeney  
 Paula Glendinning  
 June Hanley  
 Barbara McCarthy  
 Thompson McConnell  
 Sean Moran  
 Eric Ouellette  
 JoAnn Scott  
 Heather Scott-Wisheart  
 Chris Shepherd

### SPECIAL GIFTS

Competitors and judges will receive a Nicol-Brown lapel pin to mark their invitation to participate in this important event.

Andrew Berthoff has donated a one-year *pipes|drums* subscription to each competitor.

### DEDICATIONS

Doreen Forney's donation was given in memory of Pipe Major Angus Macdonald.

Stephen Pack's donation is dedicated "to my father, Neville Pack, for all the love, support, and encouragement for piping and life, including all the priceless Saturday drives together to St. Andrew's Hall in Detroit for lessons when I was a boy."

Rick Woolard's donation was given in memory of Ronald Morrison of South Uist.

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## Trophies and Prizes

In 1982, Brian Yates, an American piper and silversmith, was commissioned to craft the Nicol-Brown Chalice, with the winning Piobaireachd competitor's name to be inscribed on the base each year. Brian described the Chalice project as a "cathedral" which would take years to complete. Decades later, Stephen Walker of Walker Metalsmiths volunteered many hours of his artistic skills to bring the cathedral to completion.

In 1987, the Nicol-Brown committee added a March, Strathspey and Reel contest, and commissioned Mr. Fred Graham, Scottish Celtic Armourer and Silversmith of the "Royal Mile" in Edinburgh, to make a targe in honor of P/M William Ross. The MSR winner's name is inscribed on the targe each year, along with the tunes played in the winning performance.

In 1990, a 6/8 March contest was added in honor of Donald MacLeod, with a silver buckle designed by Brian Yates to be awarded each year.

In 2007, Stephen Walker designed a new edition of the buckle, to be awarded for the 14th time this year. He has done considerable research on a technique to create "chip-carving," which is how he believes many of the early medieval masterpieces of Celtic metalwork were fashioned. The method seems to have been lost about a thousand years ago, and Stephen is working on a revival.

The overall Nicol-Brown champion for 2020 will win up to \$1000 in travel expenses to compete in a major competition in 2021, to be approved by the Nicol-Brown committee. The prize is donated by the NHScot Fund, and this year it may also be approved for use as a scholarship for private tuition or the piping school of the competitor's choice. Over the years, this prize has added significantly to the lives of amateur pipers and has helped many of them take the next step toward Open piping and elite international competitive careers.



Inspired by the Ardagh Chalice, c. 800-899 AD, the Nicol-Brown Chalice was designed and created by Brian Yates as a symbol of the pursuit of excellence in Celtic art and music. Stephen Walker of Walker Metalsmiths has added his artistry to the chalice, and it is a masterpiece.

### Nicol-Brown Chalice For Piobaireachd

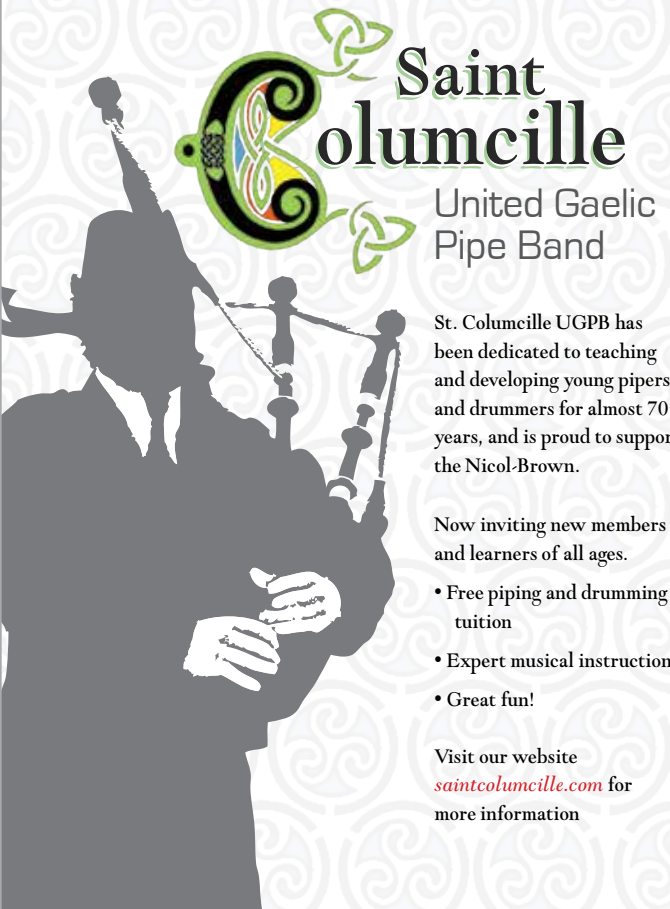
1982	Nancy Crutcher: "Lament for Donald Duaghal MacKay"
1983	Ian Beatty: "Black Donald's March"
1984	Robert Minnear: "Lament for Donald Duaghal MacKay"
1985	Kenneth Garson: "The Vaunting"
1986	June Potter: "The Park Piobaireachd" #2
1987	Joyce McIntosh: "The Old Men of the Shells"
1988	Daniel Whatley: "The Park Piobaireachd" #2
1989	Katy Rashid: "The MacDougalls' Gathering"
1990	Daniel Kenny: "The Desperate Battle"
1991	Skip Cleavinger: "The Earl of Seaforth's Salute"
1992	The contest was not held.
1993	Paula Glendinning: "The Desperate Battle"
1994	Andrew Hoag: "Beloved Scotland"
1995	Paula Glendinning: "The Desperate Battle"
1996	Ryan MacDonald: "Grain in Hides, Corn in Sacks"
1997	John MacPhee: "The Battle of the Pass of Crieff"
1998	Brian May: "The Prince's Salute"
1999	Maureen Connor: "The Marquis of Argyll's Salute"
2000	Erin McCarthy: "The Rout of Glenfruin"
2001	Erin McCarthy: "The Rout of Glenfruin"
2002	Jeremy Freeman: "The Old Men of the Shells"
2003	Lyric Todkill: "Lament for the Only Son"
2004	Eric Ouellette: "Scarce of Fishing"
2005	Colin Lee: "The Desperate Battle"
2006	Cameron Scott: "The Old Men of the Shells"
2007	Alastair Lee: "Melbank's Salute"
2008	Johnny Bassett: "The MacGregors' Salute"
2009	Anthony Masterson: "The Mackays' Banner"
2010	Robert Durning: "Lament for the Viscount of Dundee"
2011	Joseph Stewart: "The Red Speckled Bull"
2012	Alexander Schiele: "The King's Taxes"
2013	Andrew Mackay: "The Massacre of Glencoe"
2014	James Dyson: "MacCrimmon's Sweetheart"
2015	Kevin McLean: "The Red Speckled Bull"
2016	Andrew Hutton: "MacLeod of Raasay's Salute"
2017	Laureano Thomas-Sanchez: "Lament for the Earl of Antrim"
2018	Filemon Tan: "Lament for the Only Son"
2019	Blaise Theriault: "The Massacre of Glencoe"

### William Ross Challenge Targe for MSR

1987	Alasdair Wright	2004	Andrew Lewis
1988	Daniel Whatley	2005	Alex Gandy
1989	Ken McKeveny	2006	Micah Babinski
1990	Robert Boyd	2007	Alastair Lee
1991	Alan Bevan	2008	John Lee
1993	Paula Glendinning	2009	Anthony Masterson
1994	Jason Briscoe	2010	Glenn Walpole
1995	Michael Rogers	2011	Ursa Beckford
1996	Michael Rogers	2012	Alexander Schiele
1997	Steven Tripp	2013	Liam Hilder
1998	Andrew Douglas	2014	Liam Hilder
1999	Glenn Brown	2015	James Dyson
2000	Glenn Brown	2016	Austin Diepenhorst
2001	Lionel Tupman	2017	Alistair Bevan
2002	Lionel Tupman	2018	Filemon Tan
2003	Lyric Todkill	2019	Joseph Horwath

### Donald MacLeod Memorial 6/8 Marches

1990	P. Andrew L. Hayes	2006	Kegan Sheehan
1991	Alan Bevan	2007	Gordon Conn
1993	Jamie Troy	2008	Johnny Bassett
1994	Ryan MacDonald	2009	Richard Gillies
1995	Paula Glendinning	2010	Chris Lee
1996	Ryan MacDonald	2011	Joseph Stewart
1997	Joss Fisher	2012	Joseph Stewart
1998	Andrew Douglas	2013	Jack Williamson
1999	Glenn Brown	2014	Tyler Bridge
2000	Andrew J. Hayes	2015	Tyler Bridge
2001	Lionel Tupman	2016	Andrew Hutton
2002	Lionel Tupman	2017	Alistair Bevan
2003	Lyric Todkill	2018	Alistair Bevan
2004	Robert Beaton	2019	Alistair Bevan
2005	Colin Lee		




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### ROBERT URQUHART BROWN

Bob Brown was born in 1906 in Banchory, Scotland, of a family which had long shown a keen interest in all the music of Scotland. He received his first instruction on the bagpipes from William Fraser, a pupil of G.S. McLennan, who although suffering from a physical handicap acquired during the First World War, was still considered a fine player. Next, the young Brown went to Jonathan Ewen, an Inverness Medalist, who began for him his life-long study of Ceol Mor. Ewen was a pupil of Sandy Cameron, so it was not surprising that his young pupil began to win a number of competitions in his local area. This brought him to the attention of G.S. Allan, who took him under his wing and accompanied



him to the Argyllshire Gathering in 1925, where Brown won the junior piobaireachd. The following year he was unplaced but highly commended in the Gold Medal event.

Although he was a keen competitor and loved the excitement of the boards, Bob Brown did not always find it easy to get time off from his work—which is surprising in view of the fact that his employers have always been enthusiasts for piping. It was in fact 1931 before he was able to return to Oban, and this time he won the Gold Medal. By then, however, he was the holder of the Inverness Medal, which he won in

1928. This was also the year when, according to Bob, there occurred the most important event in his piping life—he began to take lessons from John MacDonald. “I owe my knowledge,” said Bob Brown once, “to John MacDonald who made me the piobaireachd enthusiast that I am.” Certainly, it is partly through his long and close association with John MacDonald that he came to be looked on as a great authority, but this was also due to his own clear and reasoned expositions on this subject, and his unflinching ability to produce great music whenever he played.

His fame and standing increased as time went on. In the last decade of his life, pipers began beating a path to the door of his cottage at Balmoral and he began taking his knowledge to different parts of the world. For several years he was the instructor at the Invermark summer schools in New York state; he visited South Africa and New Zealand; and it was while he was in Australia in 1972 that the first signs came of the ailment which was to prove so quickly fatal. He was barely able to get home to his beloved Scotland before he passed away.

### ROBERT BELL NICOL

Bob Nicol was born in 1905 in Durriss, Aberdeenshire, and was first taught by a piper MacKellar, a pupil of MacDougall Gillies, who was later killed in the 1914-18 war. He was then taught by one of the Ewen brothers. Another of the brothers, Jonathan Ewen, at that time was teaching the young Bob Brown who was later to become Bob Nicol's life-long friend. Bob Nicol had a successful junior career and his first piping appointment was as piper to Lord Cowdray at Dunecht. It was from here that he moved to Balmoral as King George V's piper in 1924. In 1926, when only 20 years old he had a shooting accident that resulted in the loss of his right eye. A shot from a fellow gamekeeper ricocheted off a frozen tree and hit him in the eye.

Later in 1926, King George V was anxious to have Bob given the best tuition and he consulted the factor at Balmoral. Sir Douglas Ramsay,

and Sheriff Grant, Rothiemurchus, who were both pupils of John MacDonald. As a result, Bob Nicol was sent to Inverness to study with John MacDonald for a month that same year. It was a nerve-racking time, as Bob related, “When John MacDonald came into the room he gave me a good dressing-down for a start. He said, ‘You're no use to me.’ In fact he was quite nasty to me for the whole month.” But on the completion of his course a very good report was sent to Balmoral. The following year he was accompanied by Bob Brown, and the visits continued every year until 1939.



During this period, Bob Nicol became one of the outstanding players, winning all the top honours including the Gold Medal at Inverness and Oban in 1930 and the Clasp in 1932. His medal tune at Inverness was “Lament for Donald Ban MacCrimmon,” a tune he was later to play at the graveside of both John MacDonald and Bob Brown. Throughout the 1939-45 war he served as pipe major in the 2nd Gordons and ran a piobaireachd class for the 15th Scottish Division. He also taught at schools in America and Brittany. He was a very good and firm teacher, a likeable man with a sharp wit and sense of humour. Dedicated to keeping the traditional piobaireachd alive, he was undoubtedly one of the greats and one of the most knowledgeable men of our time. Bob Nicol died in 1978.

(These bios include excerpts from Vol. 24, #10 and Vol. 30, #9 of the *Piping Times*.)

### PIPE MAJOR WILLIAM ROSS

Pipe Major William Ross (1879-1965) learned his early piping from his father, mother, and his uncle, Aeneas Ross, who guided his early steps in Piobaireachd. By his own great musical ability, Pipe Major Ross rose to the top of his profession. Music flowed from William Ross's pipe and fingers with no apparent effort: “the mighty frame seemed hardly to need to blow”. It was the simplicity of the true expert—like the golf swing of a master—making it look easy until we try to do it ourselves. Unlike so many pipers, success never spoiled him, and if ever one needed



a tonic, an hour in the company of the illustrious Pipe Major would assure a cure for the ailment. He was peerless in conversation, a Prince of Storytellers. He loved human beings and was loved by them in return. In his life and work, Willie Ross was a delightful example of the perfect gentleman. By his courtesy, his modesty, and his professional ability, he left an indelible, honoured name that will live down through the ages and cheer the hearts of those who listen to the recordings of his lovely music.

He joined the Scots Guards in 1896 and from that date until his retirement in 1957 he served piping and pipers. In 1920 he was appointed Principal of the

new Army School of Piping at Edinburgh Castle. After his retirement from the Army, it was in 1921 that he became the Piobaireachd Society's tutor, and through his appointment, pipers both military and civilian





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like sheepskin. It is tonally robust and comfortable. The stocks are inserted from the outside, and it includes a rubber chanter cuff for easy installation. This bag and seasoning combination is extremely moisture absorbent, and the cuffs make switching the bag to a travel set of pipes a cinch. Hagen Pipe Bag Seasoning is a traditional honey-based seasoning with natural leather conditioners and tea tree oil to combat mold and repel insects. It will not spoil, and it doesn't stink. [www.HAGENLEATHER.com](http://www.HAGENLEATHER.com)



were able to benefit from his tuition. His pupils are scattered throughout the world and always provided the cream of the piping world with many champions amongst them. The world of pipers has not only been made up of players, teachers, and composers; there have been those who worked to make the music of the pipe available to the piper, and those who worked to ensure that the great heritage was passed on. William Ross's collection of pipe music remains the mainstay and guide of many pipers.

(Excerpted from *Piping Times*, June 1966; *A Highlander Looks Back* by Angus MacPherson; *Scots Guards Book 1*; and *The Piper's Handbook* by Pipe Major John MacLellan.)

### **DONALD MACLEOD**

Donald MacLeod was born in Stornoway on the Isle of Lewis on August 14, 1916. His first piping lessons were from his father, and at the age of six he came into contact with Pipe Major Willie Ross, who travelled to the Hebrides on behalf of the Piobaireachd Society. At age 11, Donald had his first lessons with John MacDonald of Inverness, and that relationship lasted for 25 years.

MacLeod joined the Seaforth Highlanders in 1937, and in 1939 went to France with the 2nd Battalion. He was taken prisoner at St. Valery, but escaped, and made his way back across Europe to re-join his regiment. MacLeod was made pipe major in 1941, and in 1944 returned to the front, where he piped his regiment across the Rhine during the last campaign of the war. Following the war, MacLeod spent a number of years at Fort George, where he tutored young pipers in the British Army.

Few competitors have won as many prizes as Donald MacLeod. He won the Gold Medal at Inverness in 1947, and added eight Clasps between

1948 and 64. He won the Open Piobaireachd at Oban three times, and six Silver Stars for the Former Winners' MSR at Inverness. In 1959, Donald MacLeod competed only at Oban and Inverness. Of the seven events he entered, MacLeod won six first prizes, and was unplaced in the 7th event!

Donald MacLeod owned the bagpipe firm of Grainger & Campbell after leaving the army, and during those years he travelled around the world to teach and perform. He also was among the first to use recorded lessons



for teaching piobaireachd, and he sent tapes to pipers around the world. Those original tapes are now being released in a comprehensive CD series available to all pipers.

MacLeod was a prolific composer with six books of light music, plus a collection of piobaireachd. Many of the tunes collected, composed and arranged for his 7th and 8th books of light music were published by the Gordon Highlanders after his death in 1982. His tunes are standard fare of both bands and soloists, and they are heard wherever the Highland bagpipe is played.

Donald MacLeod left many recordings of himself through years of BBC radio programs and solo records. After he had retired from competition he was heard on two excellent recordings, "The Piper in the Nave" and "The Piper's Ceilidh." Donald MacLeod was awarded the M.B.E. for his services to piping.

—by Iain MacDonald, Regina, Saskatchewan

**United States Piping Foundation** 



The USPF extends sincere congratulations to all the invited competitors at this year's Nicol-Brown Amateur Invitational! Have a great weekend and enjoy the experience!

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## Results of the 37th Nicol-Brown Amateur Invitational Competition

October 12, 2019 ~:~ Scotia, New York

Judges: Callum Beaumont, Faye Henderson, and Matt MacIsaac

### THE 2019 OVERALL NICOL-BROWN CHAMPIONSHIP

1. Blaise Theriault (16 points) Prizes: Travel expenses up to \$1000, donated by the NHSCOT Fund, to compete in a major contest to be approved by the Nicol-Brown committee; and a blackwood pipe chanter with custom-engraved sole, donated by McCallum Bagpipes.
2. Tyler Destremps (16 points) Prize: A set of Kitchen Pipes donated by Scott's Highland Supply in London, Ontario.
3. Colin Johnstone (14 points) Prize: A \$200 piping scholarship donated by Doreen Forney in memory of Pipe Major Angus Macdonald.
4. Alistair Bevan (10 points) Prize: A \$150 piping scholarship donated by Doreen Forney in memory of Pipe Major Angus Macdonald.

### THE ROBERT NICOL-ROBERT BROWN CHALICE FOR PIOBAIREACHD

1. Blaise Theriault (9 pts.) "The Massacre of Glencoe" Prize: A bound Piobaireachd Society Collection, donated by Jon Maffett of The Piper's Hut.
2. Colin Johnstone (7 pts.) "Lord Lovat's Lament"
3. Tyler Destremps (6 pts.) "Lament for Captain MacDougall"
4. Kevin Darmadi (5 pts.) "The Groar"
5. Alistair Bevan (4 pts.) "Nameless: Hiharin Dro o Dro"

### THE WILLIAM ROSS CHALLENGE TARGE FOR MARCH, STRATHSPEY, AND REEL

1. Joseph Horwath (8 pts.) "John MacColl's March to Kilbowie Cottage," "Catlodge," and "Tom Kettles"  
Prize: A custom-engraved McCallum practice chanter, donated by The Piper's Dojo in Troy, New York.
2. Tyler Destremps (6 pts.) "74th's Farewell to Edinburgh," "Fiddler's Joy," and "Arnish Light"
3. Blaise Theriault (5 pts.) "Invergordon's Welcome to H.M. Queen Elizabeth II," "The Bob of Fettercairn," and "Lachlan MacPhail of Tiree"
4. Colin Johnstone (4 pts.) "Angus MacColl of Benderloch," "The Ewe with the Crooked Horn," and "The Cockerel in the Creel"
5. Charles Morris (3 pts.) "Craig-N-Darroch," "Susan MacLeod," and "Mrs. MacPherson of Inveran"

### THE DONALD MACLEOD MEMORIAL 6/8 MARCHES

1. Alistair Bevan (6 pts.) "Major John MacLennan" and "Cameron MacFadyen" Prize: The Donald MacLeod Memorial Silver Buckle created and donated by Stephen Walker of Walker Metalsmiths in Andover, New York.
2. Tyler Destremps (4 pts.) "Cameron MacFadyen" and "Jean Mauchline"
3. Colin Johnstone (3 pts.) "Ellenorr" and "Mrs. MacDonald of Uig"
4. Blaise Theriault (2 pts.) "Jimmy Anderson's Welcome to Arran" and "The MacNeils of Ugadale"
5. Kevin Darmadi (1 pt.) "Jean Mauchline" and "Kenneth J. MacLeod"

### DRESS AND DEPARTMENT

Liam MacDonald Prize: \$100 gift certificate to Walker Metalsmiths, sponsored by Jane and Jim Spicer.



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## Results of the 38th Nicol-Brown Amateur Invitational Competition

October 10, 2020 ~~~ In Cyberspace

Judges: Jack Taylor, Patrick Molard, Sarah Muir, and Matt MacIsaac

### THE 2020 OVERALL NICOL-BROWN CHAMPIONSHIP

1. **Stuart H. Marshall** (16 points) Travel expenses up to \$1000, donated by the NHSCOT Fund, to compete in a major solo contest to be approved by the Nicol-Brown committee; plus the Champion's Chanter—a blackwood "CeòL" pipe chanter with custom-engraved sole, donated by McCallum Bagpipes in Kilmarnock, Scotland.
2. **Tyler Destremps** (15 points) A McCallum "CeòL" B-flat polypenco pipe chanter, and a \$100 piping scholarship. Both prizes were sponsored by Doreen Forney in memory of P/M Angus Macdonald, 1st Battalion Scots Guards.
3. **Henry Paluch** (14 points) A McCallum "CeòL" B-flat polypenco pipe chanter donated by Henderson's Ltd. in Traverse City, Michigan.
4. **Jessica Bain** (10 points) \$150 piping scholarship donated by Doreen Forney in memory of Pipe Major Angus Macdonald, 1st Battalion Scots Guards.
5. **Justin Howland** (8 points) \$100 piping scholarship donated by Doreen Forney in memory of P/M Angus Macdonald.

Championship Points

### THE ROBERT NICOL-ROBERT BROWN CHALICE FOR PIOBAIREACHD (judged by Jack Taylor and Patrick Molard)

- (9) 1. **Stuart H. Marshall** A bound Piobaireachd Society Collection, Volumes 1-16, donated by Jon Maffett of The Piper's Hut in Pickerington, Ohio; and a custom-designed leather sporran created and donated by Andrew Hagen of Hagen Leather in Port Charlotte, Florida.
- (7) 2. **Tyler Destremps** A leather pipe bag donated by Andrew Hagen of Hagen Leather; and a copy of *Binneas is Boreraig*, sponsored by Brian Turner.
- (6) 3. **Sandy Adams** A leather pipe bag donated by Andrew Hagen; and a copy of *Pipers Meeting: New Tunes from the Campbell Canntaireachd*, sponsored by Nancy Tunnicliffe.
- (5) 4. **Justin Howland** *Donald MacDonald's Collection of Piobaireachd, Volume 1* (1820), and *The History & Structure of Ceol Mor* by Alexander J. Haddow, sponsored by Bonnie Rideout.
- (4) 5. **Jessica Bain** *P/M Donald MacLeod's Collection of Piobaireachd* (2019 edition), and *Pipers Meeting: New Tunes from the Campbell Canntaireachd*, sponsored by Genevieve Pluhowski.

### THE WILLIAM ROSS CHALLENGE TARGE FOR MARCH, STRATHSPEY, AND REEL (judged by S. Muir and M. MacIsaac)

- (8) 1. **Henry Paluch** A McCallum long blackwood practice chanter with custom-engraved sole, bowl, and presentation ferrule, donated by The Piper's Dojo in Troy, New York.
- (6) 2. **Tyler Destremps** A McCallum long blackwood practice chanter donated by Scott's Highland Services in London, Ontario.
- (5) 3. **Jessica Bain** A Zoom iQ7 Mid-Side Stereo Microphone, sponsored by Bruce and Betsy Douglas; and a *Scots Guards, Volume 1*, donated by Duncan's Highland Supply, Royal Oak, Michigan.
- (4) 4. **Stuart H. Marshall** *The Bagpipe Music of John MacColl 1860-1943*, and *The Bagpipe Music of John McLellan 1875-1948*, sponsored by Jackson Galloway; plus *The Moidart Collection I* by Allan MacDonald, sponsored by the McClamrock family.
- (3) 5. **Justin Howland** *Scots Guards, Volume 2*, donated by Duncan's Highland Supply, Royal Oak, Michigan.

### THE DONALD MACLEOD MEMORIAL 6/8 MARCHES (judged by Sarah Muir and Matt MacIsaac)

- (6) 1. **Henry Paluch** The Donald MacLeod Memorial Silver Buckle created and donated by Stephen Walker of Walker Metalsmiths in Andover, New York.
- (4) 2. **Liam MacDonald** A bound copy of *Pipe Major Donald MacLeod's Collection of Music for the Bagpipe, Books 1-6*, donated by Iain MacDonald from reelpipes.com in Regina, Saskatchewan.
- (3) 3. **Stuart H. Marshall** *Gordon Duncan's Tunes, Books I and II*, sponsored by Steve Porter; and a hardcover edition of *Performance* by Bruce Gandy, sponsored by Jane and Jim Spicer.
- (2) 4. **Tyler Destremps** *The Fred Morrison Collection* and *The Outlands Collection*, sponsored by Rick Woolard in memory of Ronald Morrison of South Uist.
- (1) 5. **Jessica Bain** *Pipe Major Donald MacLeod's Collection, Books 4 and 6*, donated by Duncan's Highland Supply in Royal Oak, Michigan.

### DRESS AND DEPARTMENT (judged by Donald F. Lindsay)

1. **Kevin Darmadi** A \$100 gift certificate for Walker Metalsmiths, sponsored by Jane and Jim Spicer.

**Save the Date!** ■ **October 9, 2021** ■ **in Philadelphia!**  
The Nicol-Brown Contest is held annually on the Saturday of Columbus Day Weekend/Canadian Thanksgiving Weekend.



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October 10, 2020 ~~~ In Cyberspace

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2. \_\_\_\_\_ A McCallum "CeòL" B-flat polypenco pipe chanter, and a \$100 piping scholarship. Both prizes are sponsored by Doreen Forney in memory of P/M Angus Macdonald.
3. \_\_\_\_\_ A McCallum "CeòL" B-flat polypenco pipe chanter donated by Henderson's Ltd. in Traverse City, Michigan.
4. \_\_\_\_\_ \$150 piping scholarship donated by Doreen Forney in memory of Pipe Major Angus Macdonald, 1st Battalion Scots Guards.
5. \_\_\_\_\_ \$100 piping scholarship donated by Doreen Forney in memory of P/M Angus.

Championship Points

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